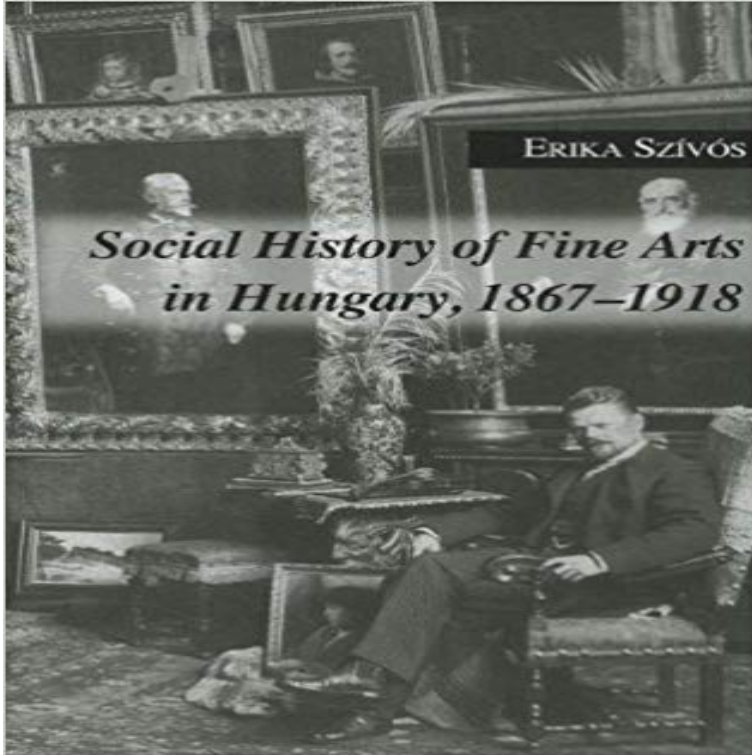


Social History of Fine Arts in Hungary, 1867-1918 (East European Monograph)



Erika Szivos places the fine arts and their practitioners in the political, cultural, and social context of the Austro-Hungarian monarchy. She investigates the influence of European patterns on the public role of the arts and the changing status of the artist in fin-de-siecle Hungary.

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