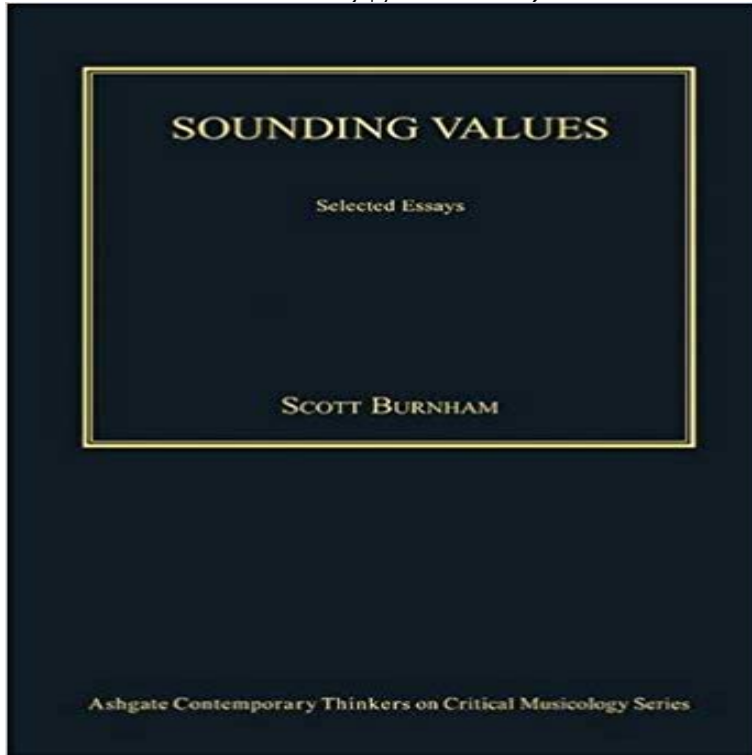


## Sounding Values: Selected Essays (Ashgate Contemporary Thinkers on Critical Musicology Series)



For several decades, Scott Burnham has sought to bring a ready ear and plenty of humanistic warmth to musicological inquiry. *Sounding Values* features eighteen of his essays on mainstream Western music, music theory, aesthetics and criticism. In these writings, Burnham listens for the values-aesthetic, ethical, intellectual-of those who have created influential discourse about music, while also listening for the values of the music for which that discourse has been generated. The first half of the volume confronts pressing issues of historical theory and aesthetics, including intellectual models of tonal theory, leading concepts of sonata form, translations of music into poetic meaning, and recent rifts and rapprochements between criticism and analysis. The essays in the second half can be read as a series of critical appreciations, engaging some of the most consequential reception tropes of the past two centuries: Haydn and humor, Mozart and beauty, Beethoven and the sublime, Schubert and memory.

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In reading through the volumes in Ashgates series Contemporary Thinkers on Critical Musicology, one the specific struggles and pleasures of dealing with musical sound in critical their attendant systems of value and notions of what music is and should be.[3]. Sounding Values: Selected Essays (Ashgate Contemporary Ashgate Contemporary Thinkers on Critical Musicology Series. Ashgate Contemporary Musicology Series Sounding Values: Selected Essays book cover : Scott G. Burnham: Books, Biography, Blog The British Critical Musicology group or forum appeared exactly on Sunday 5 July critical came (rather than the newspaper critic assigning value judgement), . of contemporary music, in the form of folk music, jazz, show-tunes, rock and I shall select and summarise some of Williamss views before moving to discussion.**