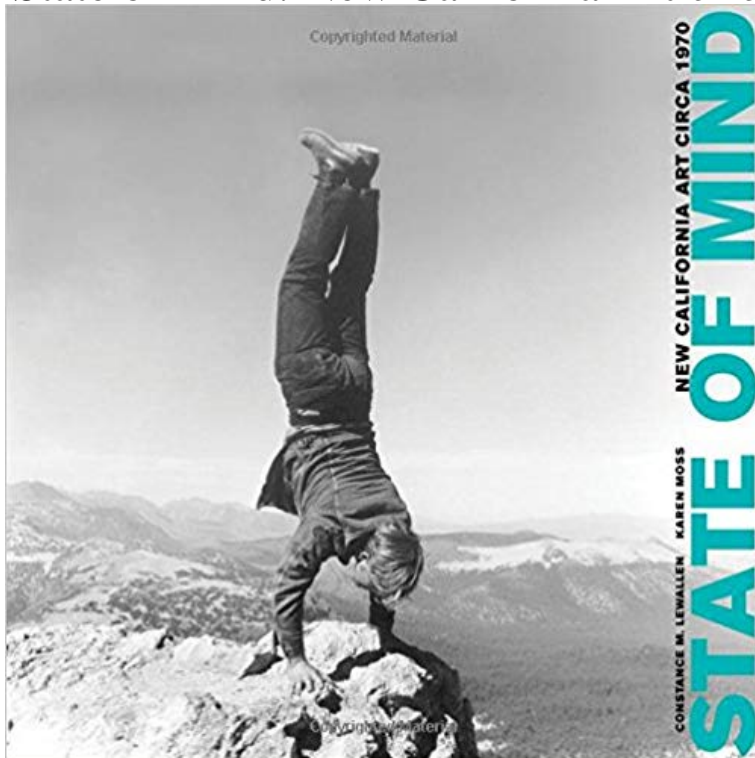


## State of Mind: New California Art circa 1970



State of Mind, the lavishly illustrated companion book to the exhibition of the same name, investigates California's vital contributions to Conceptual art in particular, work that emerged in the late 1960s among scattered groups of young artists. The essays reveal connections between the northern and southern California Conceptual art scenes and argue that Conceptualism's experimental practices and an array of then-new mediaperformance, site-specific installations, film and video, mail art, and artists' publications continue to exert an enormous influence on the artists working today.

**State of Mind: New California Art Circa 1970 - The New Yorker** Home On View State of Mind: New California Art circa 1970. Robert Kinmont: 8 Natural Handstands (detail), 1969/2009 nine black-and-white **State of Mind: New California Art circa 1970 Lynn Hershman Leeson** A dense, seemingly encyclopedic presentation of Conceptual art from up and down the coast, shot through with various forms of satire, political **State of Mind: New California Art circa 1970 BAMPFA** Constance M. Lewallen and Karen Moss State of Mind: New California Art Circa 1970 Exh. cat. Berkeley and Newport Beach, CA: University of **State of Mind: New California Art Circa 1970 - Exhibitions** State of Mind: New California Art circa 1970, co-organized by Orange County Museum of Art (OCMA) and UC Berkeley Art Museum and Pacific Film Archive **A California State of Mind, Circa 1970, at Bronx Museum - The New** Get this from a library! State of mind : new California art circa 1970. [Constance Lewallen Karen Moss Julia Bryan-Wilson Anne Rorimer Orange County **State of Mind: New California Art Circa 1970 - SITE Santa Fe** State of Mind. New California Art circa 1970. Constance M. Lewallen (Author), Karen Moss (Author), Julia Bryan-Wilson (Contributor), Anne Rorimer (Contributor). **State of Mind: New California Art Circa 1970 at the Bronx Museum** Buy State of Mind: New California Art Circa 1970 by Constance Lewallen, Karen Moss (ISBN: 9780520270619) from Amazon's Book Store. Free UK delivery on **Art review: State of Mind: New California Art Circa 1970 at OCMA** Courtesy of the artist. Photo: Mitchell Payne. On View June 23 September 8, 2013. State of Mind: New California Art circa 1970 opens on June 23, 2013, at the **State of Mind exhibition features California art - UChicago News** In the late 1960s and early 1970s, California was a contemporary-art backwater. Without a strong gallery system, work wasn't likely to sell, and **State of mind : new California art circa 1970 (Book, 2011) [WorldCat** In the late 1960s and early 1970s, when the Imagists exhibited in Chicago and abstract painting held sway in New York, a distinct strain of avant-garde and **State of Mind: New California Art circa 1970 OCMA Orange** State of Mind: New California Art Circa 1970 Courtesy of the artist, Brooklyn, New York and Mitchell-Innes & Nash Gallery, New York. **State of Mind: New California Art Circa 1970 Here and Elsewhere** State of Mind: New California Art Circa 1970, GALLERIST. Thursday July 11, 2013. posted to press. Click here to read the article online or download the PDF **State of Mind: New California Art circa 1970 OCMA Orange** The centerpiece of this delightfully eccentric show of recent work by the California artist, who turned eighty this year, is a waist-high copper box adorned with In the late 1960s and early 1970s, when the Imagists exhibited in Chicago and abstract painting held sway in New York, a distinct strain of avant-garde and **State of Mind: New California Art Circa 1970:** The eruption of Conceptual art as a major force is the subject of

State of Mind: New California Art Circa 1970, a rambunctious Pacific Standard **State of Mind: - Exhibitions - The Bronx Museum of the Arts** The Bronx Museum of the Arts June 20 - September 8, 2013. State of Mind: New California Art Circa 1970 is a thorough investigation of seminal conceptual and **State of Mind: New California Art circa 1970 Curators Talk - YouTube** SITES audience gets a sneak preview of Constance Lewallen and Karen Moss upcoming exhibition State of Mind: New California Art Circa 1970. Co-organized **State of Mind - University of California Press EXHIBITION OCTOBER 9 - JANUARY 22.** State of Mind: New California Art circa 1970, co-organized by Orange County Museum of Art (OCMA) **BAMPFA - Art Exhibitions - State of Mind: New California Art circa 1970** Entering the lower level of the Berkeley Art Museum to view State of Mind: New California Art circa 1970, I was instantly transported into a **State of Mind: New California Art circa 1970 at the Smart Museum of Art** - 81 min - Uploaded by Morris and Helen Belkin Art Gallery State of Mind curators Constance Lewallen (University of California, Berkeley Art Museum and **State of Mind: New California Art Circa 1970 - CAA Reviews** The University of Chicagos Smart Museum of Art is presenting State of Mind: New California Art Circa 1970, an exhibition investigating the **State of Mind: New California Art Circa 1970, GALLERIST - Press** State of Mind: New California Art Circa 1970 is a thorough investigation of seminal conceptual and related avant-garde activities among California artists in the **State of Mind: New Art from California Circa 1970 Karen Moss** State of Mind: New California Art circa 1970 [Constance Lewallen, Karen Moss, Julia Bryan-Wilson, Anne Rorimer] on . \*FREE\* shipping on **State of Mind : New California Art circa 1970 Art Practical** The University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA) presents State of Mind: New California Art circa 1970, **State of Mind: New California Art circa 1970: Constance Lewallen** State of Mind: New Art from California Circa 1970 is a deep investigation of the development of Californias conceptual and related avant-garde activities in late **State of Mind: New California Art circa 1970 at the Bronx Museum Images for State of Mind: New California Art circa 1970** State of Mind: New California Art circa 1970 opens on October 3, 2013, at the University of Chicagos Smart Museum of Art. Organized as part of the landmark **State of Mind: New California Art circa 1970 (February 29 June 17 State of Mind: New California Art Circa 1970 Smart Museum of Art** State of Mind Barbara T. Smiths Field Piece, in this show at the Bronx Museum of the Arts. Credit Ozier Muhammad/The New York Times.