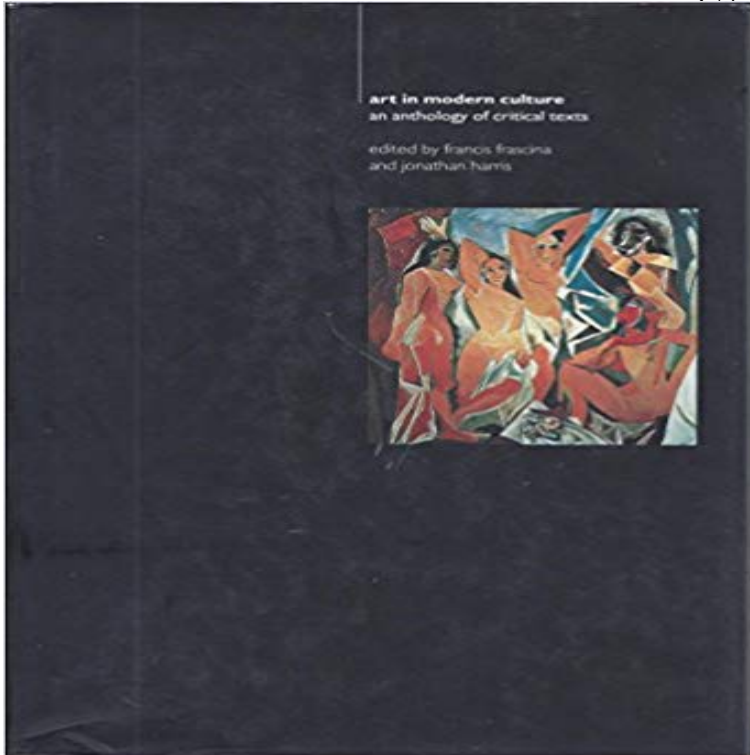


Art in Modern Culture: An Anthology of Critical Texts



Since the 1960s there have been major controversies and debates over the meaning of art and culture. The history of modern art and modern culture is not simply a history of a particular canon of great art and great artists, but a history of ideas, values and beliefs. It is also a struggle between various agents vying for intellectual prominence and power. This critical anthology on the place of art in modern culture and history contains 33 essays and articles by various contributors. It should be a resource for students concerned with modern art, not as a specialized and insulated concern, but as an important aspect of socio-cultural relations. Francis Francina and Jonathan Harris are also the editors of Modern Art and Modernism.

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