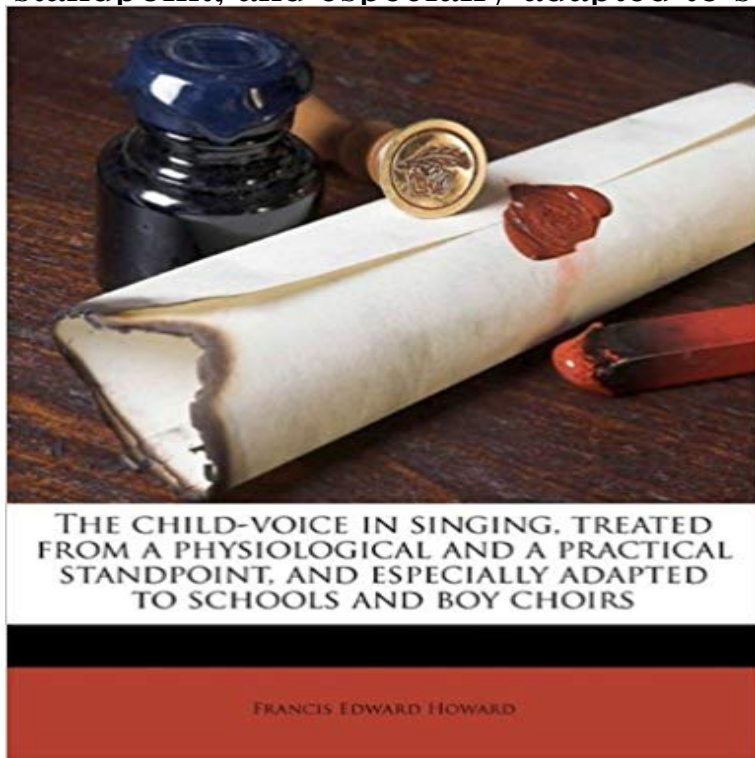


The child-voice in singing, treated from a physiological and a practical standpoint, and especially adapted to schools and boy choirs



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