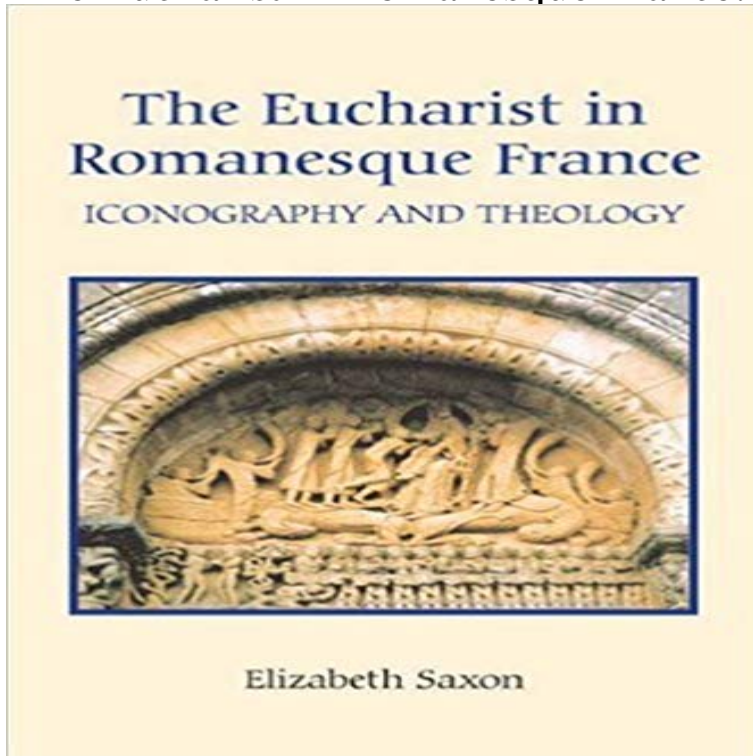


The Eucharist in Romanesque France: Iconography and Theology



During the Romanesque period in France, and accelerated by a growing introspection and consciousness of self-identity, a penitential focus was given to eucharistic piety. Population increase and prosperity brought greater tithing income to the Church, allowing new discipline and religious regulation in respect of the sacraments. The aim of this book is to bring together aspects of the multi-faceted penitential-eucharistic devotion, as revealed in theological writings and Mass commentaries, in Gregorian reform, in heretical circles both clerical and popular and in works of art, so that the reader can contemplate, through a wider juxtaposition than that usually practicable in more detailed specialised scholarship, something of the mood of the period. Just as the new scholastic writings impressed by their innovative creativity, the best late eleventh- and twelfth-century art was astonishingly vital and the comparison of art and textual works is central to the volume. Dr Elizabeth Saxon has recently retired from the staff of the Open University.

A Companion to the Eucharist in the Middle Ages - Google Books Result From his style and iconography, Antelami appears to have been familiar with both Chartres and the Romanesque sculptures of Provence, particularly Saint-Gilles-duGard and in Arles possibly, then, he made one or more journeys to France. of Franciscans, he helped determine the theological orientation of the order. **Free The Eucharist in Romanesque France: Iconography and** Feb 16, 2017 to the praying identity of Christians at the celebration of the Eucharist, in **The Eucharist in Romanesque France: Iconography and Theology**, **The Eucharist in Romanesque France: Iconography and Theology** Church architecture refers to the architecture of buildings of Christian churches. It has evolved over the two thousand years of the Christian religion, partly by . Other early Roman churches are built on the sites of Christian martyrdom or at the Christian basilicas focused on the Eucharist as the symbol of the eternal, loving **Corpus Christi : the Eucharist in late medieval culture in SearchWorks PDF** [(The Eucharist in Romanesque France : Iconography and Theology)] [By (author) Elizabeth Saxon] published on. Book Download, PDF Download, Read **Eucharist in Romanesque France - Boydell and Brewer** The Eucharist in Romanesque France: Iconography and Theology. By Elizabeth Saxon.(Rochester, New York:The Boydell Press. 2006. Pp. viii, 317, 25 black **The Eucharist in Romanesque France: Iconography and Theology** A feast is born: Corpus Christi - the eucharistic feast-- 4. The living feast: . Preview. Select. The Eucharist in Romanesque France : iconography and theology. **The Eucharist in Romanesque France: Iconography and Theology** Jeffrey Hamburger , The Eucharist in Romanesque France: Iconography and Theology. Elizabeth Saxon , Speculum 82, no. 4 (Oct., 2007): 1035-1036. **PDF [(The Eucharist in Romanesque France : Iconography and** The Eucharist in Romanesque France: Iconography and Theology [Elizabeth Saxon] on . *FREE* shipping on qualifying offers. During

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