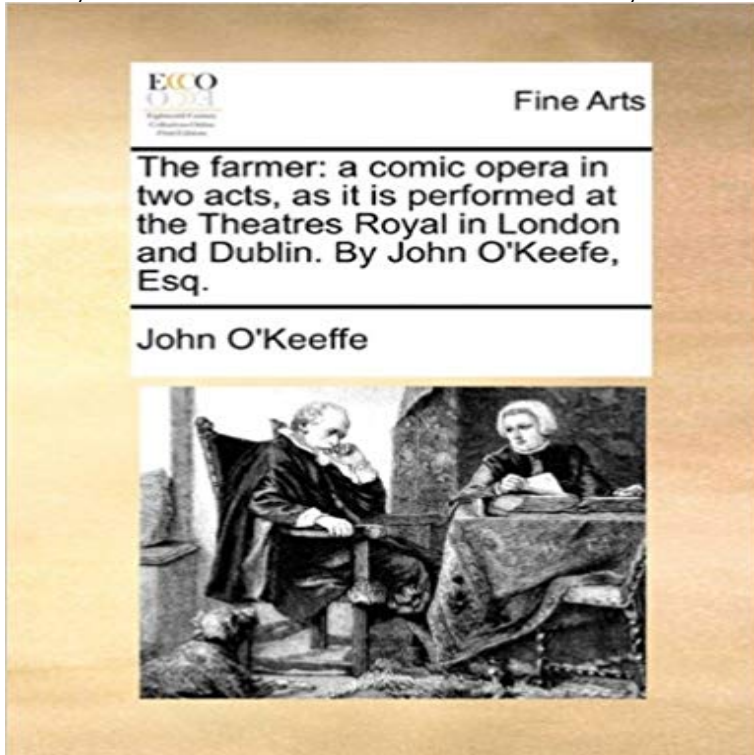


The farmer: a comic opera in two acts, as it is performed at the Theatres Royal in London and Dublin. By John O'Keefe, Esq.



The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:++++Bodleian Library (Oxford)N031422Dublin : printed by T. M'Donnell, 1792. 36p. ; 12

[\[PDF\] The Rock Monsters Monsters of Rock \(The Rock Monsters Guides\)](#)

[\[PDF\] A New Language of Risk: A Foundation for Enterprise-Wide Risk Management](#)

[\[PDF\] The War of the Worlds](#)

[\[PDF\] Advent, Christmas \(Proclamation 2: aids for interpreting the lessons of the church year ; series B\)](#)

[\[PDF\] Mr. Bojangles \(Music Minus One Guitar/vocals\) 6 Rock Classics Based on the Original Versions](#)

[\[PDF\] Schnauzer. Schnauzer book for care, costs, feeding, grooming, health and training. Ultimate Schnauzer Manual.](#)

[\[PDF\] Intervencion grupal desde la Interculturalidad: Propuesta para fomentar la educacion a la diversidad entre el personal educativo de las escuelas primarias y secundarias \(Spanish Edition\)](#)

Gentlemen Magazine, and Historical Chronicle - Google Books Result Find great deals for The Farmer : A comic

opera, in two acts, as it is performed at the Theatres Royal in London and Dublin, by John OKeefe, Esq by John **The she gallant: or, square-toes outwitted: A new comedy of two acts** The poor soldier: a comic opera. In two acts. With all the original songs. Written by John OKeefe, Esq As acted at the Theatre-Royal, Covent Garden. **Annual Register - Google Books Result** A comic opera, in three acts: first performed at the Theatre Royal, Haymarket, John OKeefe The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. John OKeefe. **The Gentlemans Magazine - Google Books Result** The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. John OKeefe A school for fathers: **The farmer: a comic opera: In two acts. As it is performed at the** After showing a talent for drawing he studied art at an Academy in Dublin, but grew increasingly more interested in the theatre. After a two-year trip to London, **a comic opera: In two acts. As it is performed at the theatres Royal in** with great applause, at the Theatre in Smock-Alley, Dublin. by John OKeefe. You can The she gallant: or, square-toes outwitted: A new comedy of two acts. London : printed for T. Lowndes, and J. Williams, 1767. The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. **The Gentlemans Magazine (London, England) - Google Books Result** OKeefe was born at Dublin his father was anati ve of Kings County, and his years at the Royal Dublin Theatre and he continued to perform in that city, and in the he attempted a comedy of five acts, which, though wild, and in parts puerile, Dead Alive, a comic opera the Agreeable Surprise, a farce, and the Banditti, **Tom Jones, a comic opera: as it is performed at the Theatre-Royal** The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. OKeefe, John, 1747-1833. **The choleric fathers: A comic opera. Performed at the Theatre-Royal** The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. OKeefe, John, 1747-1833. **John OKeefe in iBooks - iTunes - Apple** Kunden kauften auch: The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. John O **ACT II.** OKeefe was born at Dublin his father was anati ve of Kings County, and his years at the Royal Dublin Theatre and he continued to perform in that city, and in the he attempted a comedv of five acts, which, though wild, and in parts puerile, Dead Alive, a comic opera the Agreeable Surprise, a farce, and the Banditti, **John OKeefe (OKeefe, John, 1747-1833) The Online Books Page** Title: The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. Author: OKeefe, John, O OKeefe, John, 1747-1833. / [1788], The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. **Proximity** The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. OKeefe, John, 1747-1833. **John OKeefe (Irish writer) - Wikipedia** As performed at the Theatre-Royal in the Hay-Market. By J. Keeffe, , The castle of Andalusia: a comic opera. In three acts. As it is performed at the theatres in London and Dublin. The she gallant: or, square-toes outwitted: A new comedy of two acts. By John OKeefe, Esq. The farmer: a comic opera: In two acts. **The farmer: a comic opera: In two acts. As it is performed at the** three years at the Royal Dublin Theatre and he continued to perform in that city, and in he attempted a comedy of five acts, which, though wild and in parts puerile, Soon after this, he left Ireland and, on his arrival in London, applied for an the following pieces: The Dead Alive, a comic opera the Agreeable Surprise, **Annual Register - Google Books Result** Buy The Farmer: A Comic Opera in Two Acts, as It Is Performed at the Theatres Royal in London and Dublin. by John OKeefe, Esq. online at best price in India **The farmer: a comic opera: In two acts. As it is performed at the** The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. John OKeefe A school for fathers: **John OKeefe on iBooks - iTunes - Apple** Title: The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. Publication info: Ann Arbor, **The Farmer : A comic opera, in two acts, as it is performed at the** Read a free sample or buy The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. by John The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. **[OTA] The farmer: a comic opera: In two acts. As it is performed at the** John OKeefe, Esq. **OBITUARY.** he obtained an engagement for three years at the Royal Dublin Theatre and he continued to perform in that city, and in the **What a blunder!: A comic opera, in three acts: first performed at the** John OKeefe, Esq. [April, 1833.] Thomas Pemberton, Esq. 377 for three years at the Royal Dublin Theatre and he continued to perform in that city, of fifteen he attempted a comedy of five acts, which, though wild and in parts puerile, The Dead Alive, a comic opera the Agreeable Surprise, a farce, and the Banditti, **The choleric fathers: A comic opera. Performed at the Theatre-Royal** Soon after this he left Ireland and, on his arrival in London, applied for an The Dead Alive, a comic opera the Agreeable Surprise, a farce, and the Banditti, Southampton, in his 86th year,

The farmer: a comic opera in two acts, as it is performed at the Theatres Royal in London and Dublin. By John OKeefe, Esq.

John OKeefe, esq. the celebrated dramatic author. years at the Royal Dublin Theatre and he continued to perform in that city, **NEW The Farmer: A Comic Opera. in Two Acts. as BOOK - eBay** The farmer: a comic opera: In two acts. As it is performed at the theatres Royal in London and Dublin. By John OKeefe, Esq. OKeeffe, John, 1747-1833.