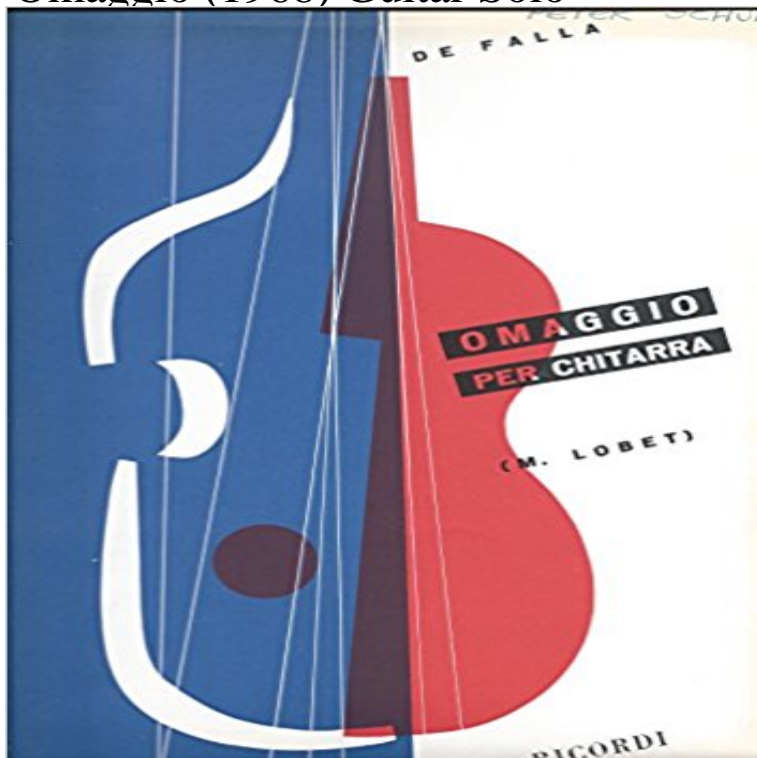


Omaggio (1968) Guitar Solo



Part of an orchestral suite composed by Manuel de Falla in 1920, and first performed as part of the suite in 1939 in Argentina. The work was immediately transcribed for piano, and later for guitar.

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