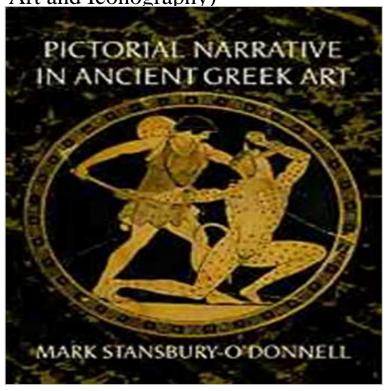
Pictorial Narrative in Ancient Greek Art (Cambridge Studies in Classical Art and Iconography)



This book provides a comprehensive framework for the development of pictorial narrative in ancient art. Through the application of literary theory narrative, particularly semiotics structural analysis; the examination of ancient descriptions of real and poetic works of art; and a contextual examination of a wide range of works, Mark Stansbury-ODonnell identifies the multiple levels at which narration operates, from the most basic signs to the object of narration for the ancient viewer. This study also defines and standardizes a vocabulary for pictorial narrative.

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