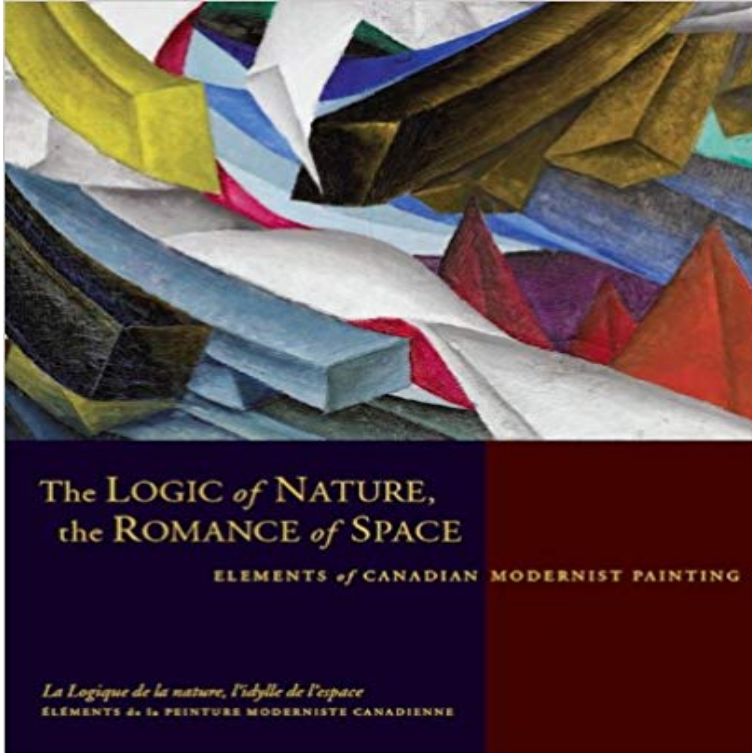


The Logic of Nature, The Romance of Space : Elements of Canadian Modernist Painting



This original publication explores modernism in Canada's visual arts in the first half of the twentieth century. Five essays discuss the epochal shift which questioned not only the forms of artistic representation, but the uses of art to explore wider streams of thought, including nationalism, universalist spirituality, science and technology. Three essays discuss the work of Kathleen Munn (1887-1974) and Lowrie Warrener (1900-1983), whose work represents some of the earliest abstract art in Canada as it first emerged during the 1920s and 30s. This is complemented by an essay on Bertram Brooker (1888-1955) whose work was influenced by vitalist thinkers such as Henri Bergson. A concluding essay extends the science or technology-based modernism of artists such as Wyndham Lewis to the concepts of Marshall McLuhan. Co-published with the Art Gallery of Windsor.

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