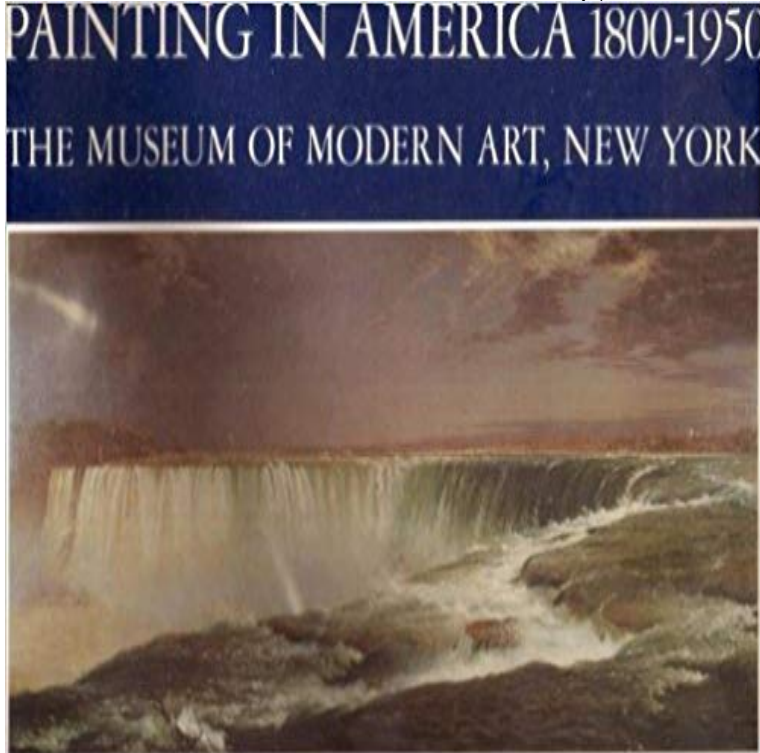


The Natural Paradise: Painting in America 1800-1950



Very Good/Very Good; Museum of Modern Art [Published date: 1976]. Hard cover, 178 pp. No other printings listed. Very good in very good dust jacket. Blue cloth covered boards have light bumping to edges and corners with some nicking to the cloth at the corner tips. Light overall scuffing to covers as well. Binding tight. Pages clean and unmarked. Dust jacket has a few small nicks and tears and light creasing along edges. Light overall scuffing to jacket as well. NOT price clipped. Now in an archival quality Brodart cover. NOT Ex-Library. No remainder marks. [Excerpt from jacket flap] Exemplifying the romantic and often grandiose aspirations of American artists, some 185 works are illustrated here, including printings by Cole, Bierstadt, Moran, Durand, Church, Bingham, Head, Lane, Kensett, Ryder, Dove, Burchfield, Avery, and Graves, as well as the Abstract Expressionists with whom the survey concludes. This volume, which was prepared in conjunction with a major Bicentennial exhibition at The Museum of Modern Art, includes a selected bibliography and a chronicle of events in American history, giving particular attention to biographical information on the artists.

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