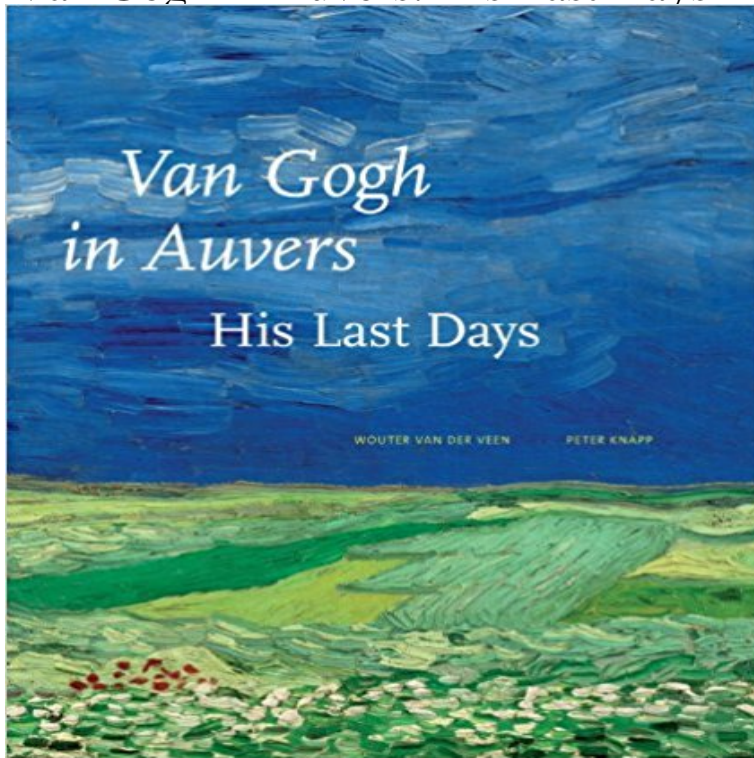


Van Gogh in Auvers: His Last Days



In the last seventy days of his life, Vincent van Gogh experienced an unprecedented burst of creativity. He painted at least one canvas per day, often more, and wrote dozens of eloquent, personal letters to family, fellow artists, and friends. For the first time, this volume gathers all that he produced during these last few months and presents it in a day-by-day chronology that reveals his intense focus on the continuing development of his signature artistic method as well as his innermost thoughts and concerns. Persuaded by his doting brother, Theo, to move to the artistic enclave of Auvers-sur-Oise in 1890 for a change of scenery and a chance at a life free from temptation, and with the intent of concentrating solely on painting and restoring his full mental health, van Gogh arrived in May just as the town and its nearby bucolic fields were bursting into full springtime glory, providing him ample material for inspiration. Stunning reproductions of his last paintings display his daily explorations of this charming hamlet's streets and buildings, including its now-iconic church and thatched cottages, its inhabitants including his friend and mentor Doctor Gachet, immortalized on canvas and the wide, open fields that roused him to paint masterpieces such as *Wheat Field with Crows* and *Landscape with a Carriage and a Train*. Despite these idyllic surroundings, his encouraging pace of production, and mounting critical recognition, van Gogh chose to end his own life a mere two and a half months later, leaving the letters and paintings duplicated here as the only clues to the internal anguish that led him to an act of such desperation. The full complexity of van Gogh's personality, emotions, and relationships is presented here through reproductions of historical documents, letters, and glorious full-color plates of over seventy paintings, each of which is also accompanied by incisive commentary.

from author Wouter van der Veen, a renowned van Gogh scholar. A final chapter fully explores the often overlooked role played by his sister-in-law, Johanna Bonger, in cultivating and establishing his posthumous legacy.

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Van Gogh In Auvers - His Last Days - Saraiva The day of his suicide, he was not in the least intoxicated, as some claim. .. Vincent Van Gogh in Auvers, and certainly the last living witness of his final days. **Memoirs of Vincent van Goghs stay in Auvers-sur-Oise by Adeline** Van Gogh in Auvers: His Last Days e un libro di Wouter van der Veen Monacelli Press : acquista su IBS a 56.90! **Death of Vincent van Gogh - Wikipedia** On arriving at Auvers, van Gogh's health was still I am suffering a little just now the thing is that after that long seclusion the days seem like weeks to me. His letters to his sister Wilhelmina on 5 June and to Certainly my last attack, which was terrible, was in a **Auberge Ravoux - Wikipedia** The Auberge Ravoux is a French historic landmark located in the heart of the village of Auvers-sur-Oise. It is known as the House of Van Gogh (Maison de Van Gogh) because the Dutch painter Vincent van Gogh spent the last 70 days of his life During his stay at Auvers, Van Gogh created more than 80 paintings and 64 **Tree Roots - Wikipedia** Scopri Van Gogh in Auvers: His Last Days di Wouter Van Der Veen, Axel Ruger: spedizione gratuita per i clienti Prime e per ordini a partire da 29 spediti da **Van Gogh in Auvers: His Last Days - Buy Van Gogh in Auvers: His Last Days Book Online at Low Prices** In the last seventy days of his life, Vincent van Gogh experienced an unprecedented burst of creativity. He painted at least one canvas per day, often more, and **Van Gogh in Auvers: His Last Days by Wouter Van der Veen** Van Gogh in Auvers: His Last Days. New York: Monacelli Press, c2010. Alain Mothe. Vincent van Gogh a Auvers-sur-Oise. Paris: Valhermeil, c1987. **VAN GOGH in Auvers: His Last Days Wouter van der Veen, , Peter** In the last seventy days of his life, Vincent van Gogh experienced an unprecedented burst of creativity. He painted at least one canvas per day, often more, and **Van Gogh in Auvers His Last Days - Google Docs** The artist's tumultuous last days. On the evening of July 27, 1890, Vincent van Gogh stumbled back to his tiny room at the Auberge Ravoux in Auvers-sur-Oise, just north of Paris. So at van Gogh's request, Gachet

