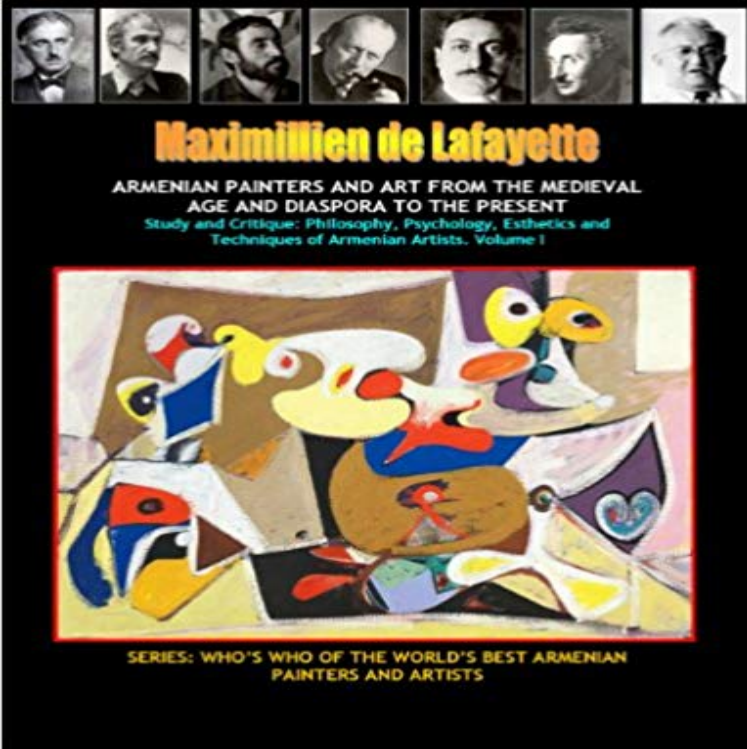


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Philosophy, Psychology, Esthetics and Techniques of Armenian Artists. Vo.1 This is volume one from a set of 3 volumes. A glorious book rendering homage to the art of Armenia and its great artists and pioneers from the Medieval Age to the present day. It contains over 170 photos, paintings and illustrations in color. A must have book for art critics, art historians, art teachers, librarians, universities, studios, and lovers of art. A superb and authoritative work by Maximillien de Lafayette. It includes (From the Table of Contents): What is Armenian art? To fully understand Armenian contemporary painting Revisiting the Medieval art of Armenia Armenian iconography and illuminated manuscripts The creation of the Armenian alphabet Styles and genres of the early Armenian icons and religious manuscripts painting Visiting the early times of Armenian art Manuscripts as source of information This chronological narration included Styles and genres of early Armenian religious manuscripts painting Indigenous painting or oriental style The Gospel as the principal source of historical information Important Note on the Evangelists Manuscripts Paintings Important note on the Crucifixion painting Is there any intellectualism or intelligent psychological manifestation in the early Armenian manuscripts painting? A psychological analysis of symbolism in the art of manuscripts painting How does action progress in ancient Armenian miniatures? Stars as symbol of the church, in early Christianity The Cilician style Origin, source, and development From its glorious days, its origin, its rise, to its fall and death on the hand of the Mamluks! The characteristics of the Cilician style The Byzantine, Persian, Russian and European influences Entering the 13th century with Toros Roslin Entering the 14th century and the end of a golden era The end: The disastrous fall and the end

of the great Cilician art
Symbolism in Armenian iconography
Why do we see pagan signs, bestial symbols, animals and plants in Armenian religious iconography?
Animal symbolism and religious interpretation by the early Armenian Church
The lamb
The white dove
The griffin
Four reasons are attributed for this phenomenon and extensive interest in animal symbolism
From the early icons era to the pre-modern art period
Hakop Hovnatanian
New ideas, and new concepts for traditional national Armenian art
Historical development of Armenian modern art
Historical perspective: Understanding Armenian Diaspora in the last hundred years (1895-1994)
Turkmenchie Treaty
Political instability creates artistic instability
Armenian art had no place or direction for its survival
Armenian Genocide: Historical perspective
Artists of the Diaspora
Gustave Couberts influence
Armenian artists in Italy
Armenian artists in Romania
Armenian artists in Russia
Armenian artists in Egypt
Armenian artists in France
Armenian artists around the world
The Tiflis group
New Surrealism movement in Armenia and abroad
After the genocide
The awakening of Armenian art
International aspect of Armenian art
Armenian art ethnicity versus foreign influence
Armenian art becomes an international art
New revival of Armenian ethnic art in the 19th century
New revival of Armenian ethnic and modern art by the turn of the 20th century
Armenian art of the war years and post war years
Overview of Armenian art pioneers: periods and movements
New national art in the beginning of the 19th century
Romanticism in Armenian art
National realism in Armenian art
In the late 19th century and early 20th century
Impressionism, quasi-impressionism and symbolism in Armenian art
Re-establishment of the traditional Russian school of art
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