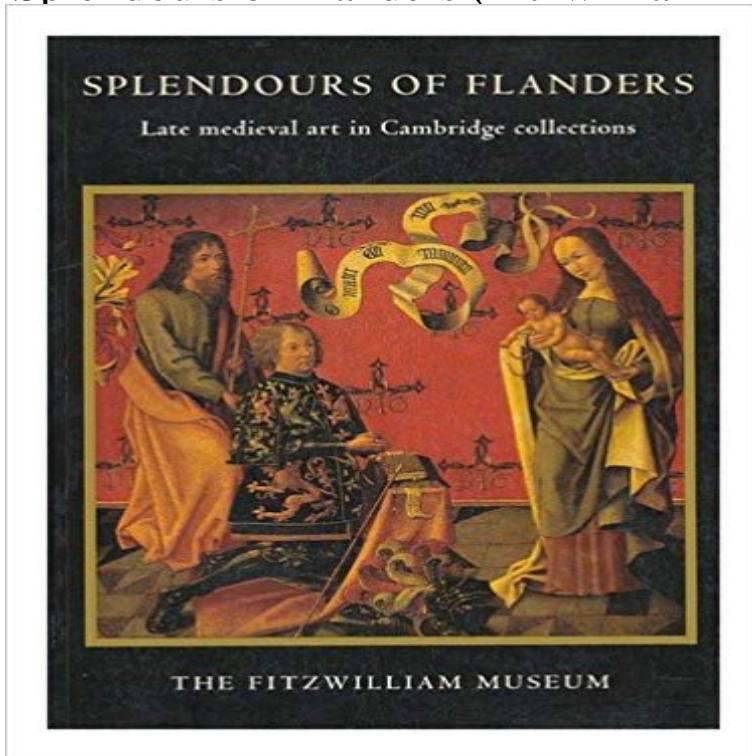


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This book records an important exhibition of late mediaeval Flemish art in Cambridge collections, held at the Fitzwilliam Museum, Cambridge, from July to September 1993. Included are paintings, sculpture, tapestry and coins from the Fitzwilliam Museum and Queens College, and illuminated manuscripts, printed books and furniture from Cambridge University Library, from Girton, Gonville & Caius, Kings, Peterhouse, St Johns, Sidney Sussex and Trinity Colleges, and from the British Library and Holkham Hall. Many of the Manuscripts belonged to famous libraries of the Burgundian Netherlands, and all the leading illuminations then active in Flanders are represented. Three panels from Queens College, recently attributed to the Master of the View of Sainte Gudule are perhaps the finest late mediaeval paintings from Brussels in Britain. Splendours of Flanders combines introductory essays and detailed catalogue entries. It is generously illustrated in colour and black and white.

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